

# Coming Soon

## The Character Preference™ Workshop

Your personal preference affects the expression of what you:



Filtering your Qualities into  
what you like and dislike;  
Creating Behavior, Point of View, Body Language and Speech Patterns.

© Herman International. Adapted by © Piero Dusa 2022

© Character Preference™ Workshop 2022

### A Revolutionary Workshop for Actors Conducted By Piero Dusa

This groundbreaking course is designed to empower actors to expand and broaden their ability to create riveting characters.

In this revolutionary new technique, actors learn the skills to develop a character by understanding a preference-based approach to their performance. This foundation to the actor's approach to character results in total confidence in the choices made and the performance delivered. Once you sign up, your "16 Decision Making Process Blueprint" will be sent to you. This short assessment will help you determine your personal preferences and how you make decisions. It's fun.

It's only by knowing yourself First that you can truly know your character.

Preference will give a blue print to Establish Character in the first 3 beats and new tools that **very few have**. It will make you stand out from the rest.



Last Class features a performance with a Casting Director

# PIERO DUSA CREATIVE STUDIO PRESENTS CHARACTER PREFERENCE™ TECHNIQUE 2023

12 Weeks \$700 USD

## ESTABLISH CHARACTER IN 3 BEATS

Connect the craft with the science of acting.

Discover a NEW set of tools to breakdown your sides and book your next job.

Learn a step-by-step approach.

Unleash your creative soul.

### Topics Covered:

- Learn your TRUE colors and how they assist with creating character.
- Analyze movie clips to capture the character's preference.
- Identify what sets you apart from other actors in an audition.
- Apply the Preference Technique to The Biz of Acting and win over the room!
- Find your emotional connection to the character.
- Apply Preference to character development, auditions, writing, and how to "work the room."
- Capture the CD/Director/Producer in the first two beats of your Self-tape audition.



**Needs facts**  
**Analyzes**  
**Is logical**  
**Calculates**  
**Is realistic**



**Needs flexibility**  
**Imaginative**  
**Is spontaneous**  
**Is curious/plays**  
**Breaks Rules**



**Needs a plan**  
**Establishes procedures**  
**Takes preventive action**  
**Is persistent & diligent**  
**Knows the rules & details**



**Is sensitive**  
**Is expressive**  
**Talks & shares**  
**Needs emotional connection**  
**Likes physical contact**

© HERRMANN INTERNATIONAL

© CHARACTER PREFERENCE WORKSHOP™ 1998-2023 PIERO DUSA

Preference can help reduce stress



info@pierodusa.com

www.pierodusa.com